

# CHESNEY'S

The Heritage Collection

---

LONDON · NEW YORK



Contents	
<b>Introduction</b>	<b>1</b>
<b>Craftsmanship</b>	<b>3</b>
<b>The Greenwich</b>	<b>4</b>
<b>The Chelsea</b>	<b>6</b>
<b>The Camden</b>	<b>8</b>
<b>The Sorbonne</b>	<b>10</b>
<b>The Belfort</b>	<b>12</b>
<b>The Westminster</b>	<b>14</b>
<b>Dimensions</b>	<b>16</b>

**The Heritage Collection** displays the twin qualities of outstanding craftsmanship and integrity of design that are the hallmark of every Chesney's fireplace. The collection offers a diverse range of styles that includes both traditional and contemporary designs.

Handcrafted in the finest natural stone and complemented by Chesney's unique range of fire baskets, fire dogs and gas fires, a fire surround from The Heritage Collection will enhance the architecture of any room.



**A Chesney's  
fireplace is created  
by master craftsmen  
using the finest  
natural materials.**



Chesney's use only the finest natural materials to make their fireplaces. The Heritage Collection is carved in Bianco Avorio limestone which is quarried in the Veneto region of north-eastern Italy. It is referred to locally as Palladian stone, a description that derives from its extensive use by the great 18th century Italian architect Andrea Palladio. This stone has been selected for its attractive appearance and has a warm oatmeal colour with a textured surface enhanced by natural fossilisation.

Creating a fireplace from a natural material such as stone is a painstaking process which requires an extraordinary level of skill, expertise and patience. There can be no short cuts and the outstanding standards of craftsmanship that characterise a Chesney's fireplace can only be achieved through the use of traditional techniques that are both labour intensive and highly skilled.

## 01 **The Greenwich**

The Greenwich is a fire surround that includes a wealth of architectural detail and features an inverted breakfront mantel shelf and conforming frieze above an attractive Gothic Arched opening.

The Greenwich is shown with the Log Rack incorporating Chesney's Alchemy gas log fire and fibrous reeded interior panels.





## 02 **The Chelsea**

The Chelsea is a contemporary design which reinvents the traditional bolection shape in an elegant minimalist form by refining the design into a single graceful sweeping moulding.

The Chelsea is shown with the Universal fire basket for dogs and Spherical Steel fire dogs.





### 03 **The Camden**

A fire surround of simple architectural form with a corniced shelf and plain frieze above fielded pilasters with a 'sparrow pecked' hand-chiseled finish. The elegant simplicity of this fire surround make it a suitable choice for a wide range of interiors.

The Camden is shown with a freestanding Universal fire basket.





## 04 **The Sorbonne**

The Sorbonne is a graceful and understated design from the era of Louis XV. With its serpentine frieze and panelled ornamentation this fire surround embodies the refined architectural detail that is associated with furniture and interiors from this period.

The Sorbonne is shown with the Baird forged steel fire basket for dogs and Burton forged steel andirons.





## 05 **The Belfort**

A fire surround of simple provincial French design, the Belfort has a mantel shelf of generous depth above a jointed frieze that is supported by corbelled plain pilasters relieved by simple mouldings.

The Belfort is shown with the Ducksnest fire basket for dogs, Ballhead fire dogs and Herringbone brick interior panels.





## 06 **The Westminster**

The Westminster is an imposing fire surround of robust architectural form with a heavily corniced mantel shelf above a plain arched frieze and substantial pilasters terminating in simple corbels.

The Westminster is shown with the freestanding Byron forged steel fire basket and Regular brick interior panels.





## Collection details



### The Greenwich

<b>Opening</b>	34 <sup>5</sup> / <sub>8</sub> " (881) W x 31 <sup>1</sup> / <sub>2</sub> " (801) H
<b>Shelf</b>	54" (1372) L x 6 <sup>7</sup> / <sub>8</sub> " (175) D
<b>Overall size</b>	49 <sup>3</sup> / <sub>8</sub> " (1254) W x 44 <sup>1</sup> / <sub>4</sub> " (1125) H
<b>Depth of rebate</b>	1" (25)
<b>Depth of jamb</b>	4 <sup>5</sup> / <sub>8</sub> " (116)
<b>Height of footblock</b>	5 <sup>1</sup> / <sub>8</sub> " (130)



### The Chelsea

<b>Opening</b>	37 <sup>1</sup> / <sub>4</sub> " (947) W x 33 <sup>7</sup> / <sub>8</sub> " (861) H
<b>Shelf</b>	N/A
<b>Overall size</b>	54" (1372) W x 42 <sup>1</sup> / <sub>4</sub> " (1073) H
<b>Depth of rebate</b>	1" (25)
<b>Depth of jamb</b>	3 <sup>7</sup> / <sub>8</sub> " (98)
<b>Height of footblock</b>	N/A



### The Camden

<b>Opening</b>	34 <sup>7</sup> / <sub>8</sub> " (884) W x 31 <sup>5</sup> / <sub>8</sub> " (804) H
<b>Shelf</b>	54" (1372) L x 8 <sup>1</sup> / <sub>2</sub> " (214) D
<b>Overall size</b>	47 <sup>1</sup> / <sub>2</sub> " (1206) W x 43 <sup>1</sup> / <sub>2</sub> " (1105) H
<b>Depth of rebate</b>	1" (25)
<b>Depth of jamb</b>	4" (100)
<b>Height of footblock</b>	5 <sup>1</sup> / <sub>2</sub> " (141)



### The Sorbonne

<b>Opening</b>	37 <sup>3</sup> / <sub>8</sub> " (950) W x 34" (863) H
<b>Shelf</b>	48" (1219) L x 8" (202) D
<b>Overall size</b>	46 <sup>3</sup> / <sub>8</sub> " (1176) W x 39 <sup>3</sup> / <sub>4</sub> " (1010) H
<b>Depth of rebate</b>	1" (25)
<b>Depth of jamb</b>	7 <sup>1</sup> / <sub>4</sub> " (184)
<b>Height of footblock</b>	3 <sup>7</sup> / <sub>8</sub> " (98)



### The Belfort

<b>Opening</b>	38 <sup>3</sup> / <sub>8</sub> " (973) W x 34 <sup>7</sup> / <sub>8</sub> " (885) H
<b>Shelf</b>	54" (1372) L x 10 <sup>1</sup> / <sub>2</sub> " (265) D
<b>Overall size</b>	52 <sup>5</sup> / <sub>8</sub> " (1337) W x 43 <sup>1</sup> / <sub>2</sub> " (1106) H
<b>Depth of rebate</b>	1" (25)
<b>Depth of jamb</b>	4 <sup>3</sup> / <sub>4</sub> " (122)
<b>Height of footblock</b>	5 <sup>1</sup> / <sub>4</sub> " (134)



### The Westminster

<b>Opening</b>	35 <sup>1</sup> / <sub>2</sub> " (901) W x 32 <sup>1</sup> / <sub>4</sub> " (819) H
<b>Shelf</b>	54" (1372) L x 8 <sup>3</sup> / <sub>8</sub> " (212) D
<b>Overall size</b>	50 <sup>3</sup> / <sub>8</sub> " (1281) W x 45" (1144) H
<b>Depth of rebate</b>	1" (25)
<b>Depth of jamb</b>	3 <sup>1</sup> / <sub>8</sub> " (80)
<b>Height of footblock</b>	5 <sup>1</sup> / <sub>2</sub> " (138)

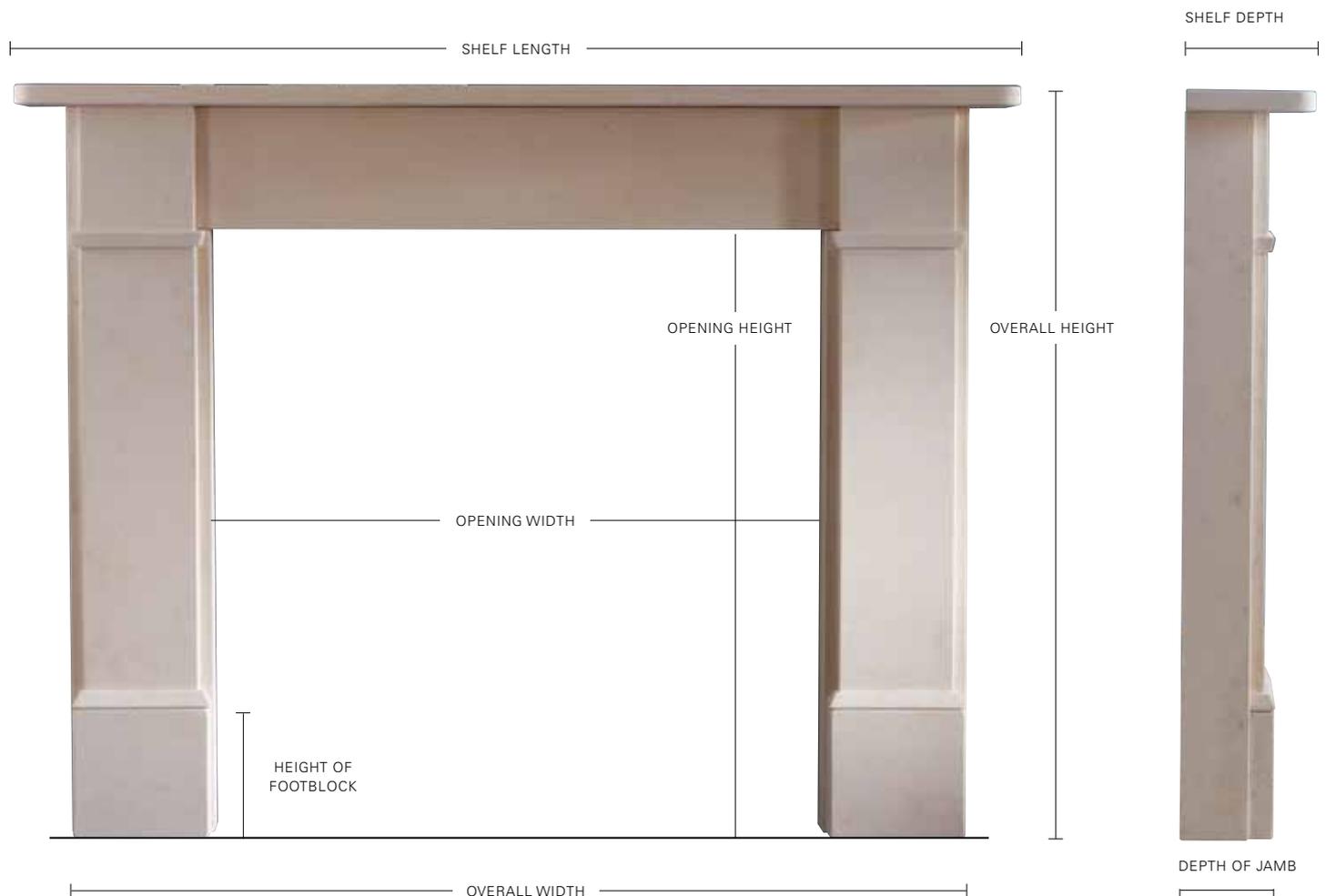
Chesney's products are handmade and therefore subject to a tolerance of +/- 5mm on stated dimensions.

## Guide to dimensions

The diagram shown here identifies the key dimensions common to most fireplaces. These dimensions are given above for each design.

The fire baskets, fire dogs, interior panels and gas fires seen in this brochure are just a small selection from Chesney's much wider collection of fireside accessories.

All of the baskets shown are compatible with real or gas effect fires.



## Fireplace glossary

### **Capital moulding**

The decorative detail drawn from the classical orders which sits at the head of the pilaster or column.

### **Chimneypiece**

The fire surround or mantelpiece.

### **Corner blocking**

The decorative panel found at the head of the jamb.

### **Corniced mantel shelf**

A mantel shelf which incorporates a series of architectural mouldings.

### **Depth of rebate**

The difference between inner jamb and outer jamb.

### **Entablature**

The term to describe the frieze, corner blockings and mantel shelf as one unit.

### **Fire basket**

The grate which houses a fire and sits within the fire chamber.

### **Fire dogs or andirons**

Decorative supports for a fire basket.

### **Frieze**

The cross member between the jambs of a chimneypiece.

### **Header and slips**

Non-combustible panels set between the chimneypiece and fire chamber to protect the former from the heat of the fire and ensure a fire that draws safely.

### **Hearthstone**

The non-combustible base upon which the chimneypiece sits, usually slate, stone or marble.

### **Jamb or pilaster**

The vertical sections or 'legs' of a chimneypiece.

### **Plinth block**

The supporting base to the jamb.

Chesney's pursues a policy of continuing improvement in design and performance of its products. The right is therefore reserved to vary specifications without notice. Bespoke prices are available on application.

© Chesney's March 2012

Designed by **CONRAN DESIGN GROUP**

## Showrooms

### London

194/200 Battersea Park Road,  
London SW11 4ND  
*Telephone* 020 7627 1410  
*Fax* 020 7622 1078

734-736 Holloway Road,  
London N19 3JF  
*Telephone* 020 7561 8280  
*Fax* 020 7561 8288

For details of UK nationwide stockists:  
020 7501 4279

*Email* [sales@chesneys.co.uk](mailto:sales@chesneys.co.uk)

[www.chesneys.co.uk](http://www.chesneys.co.uk)

### New York

Suite 244, 2nd Floor,  
D&D Building, 979 Third Avenue,  
New York NY 10022  
*Telephone* 001 646 840 0609  
*Fax* 001 646 840 0602

For details of US nationwide stockists:  
001 404 948 1111

*Email* [newyorksales@chesneys-usa.com](mailto:newyorksales@chesneys-usa.com)

[www.chesneys-usa.com](http://www.chesneys-usa.com)